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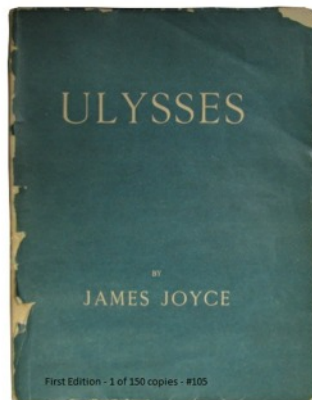
A Miscellany of Literature and Fiction

Crossroad Books
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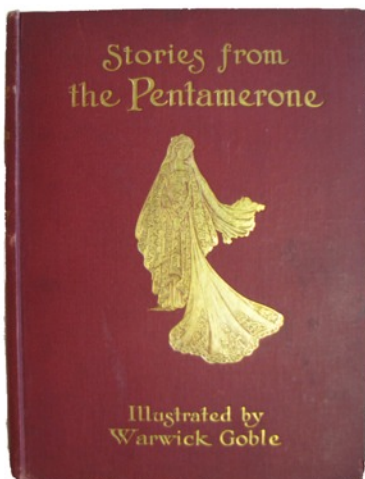
- **Terms:** All books are subject to prior sale. We grade our books honestly and conservatively and want our customers to be satisfied. If you are not happy with your purchase, it may be returned within ten days. Books may be reserved by telephone or email.
- **Payment:** Please remit payment in US dollars with your order. We accept checks, Paypal, MC, VISA or AMEX. Wisconsin residents please add 5.5% sales tax. Please contact us for availability before ordering.
- **Shipping:** We Usually ship via USPS. For an average size book, USPS Media Mail is \$4.00 and \$1.50 for each additional book. Please contact us for a quote for Priority or International shipping costs, or if you have shipping preferences.

Titles currently available:

- **34 Joyce, James Ulysses 1922 Shakespeare and Company, Paris 1st Edition. #105. 1 of 150 copies on Verge d'Arches paper. According to details in Sylvia Beach's notebook, this copy was originally purchased by John Quinn in 1922. Quinn, the New York attorney and patron of the arts and literature, was a financial supporter of Joyce. In addition to his purchase of First Edition copies of *Ulysses*, he owned many other Joyce works, and also purchased the original manuscript of "Ulysses" from Joyce. He amassed a historically significant collection of books by many of the most important writers of the late 19th and early 20th centuries. His library boasted modern first editions and original manuscripts, including those of Joseph Conrad, Ezra Pound, and W. B. Yeats. In addition, he provided legal assistance to the publishers of "The Little Review" for the troubles occasioned by their early publication of portions of "Ulysses". Please see our website for further details on the provenance and condition of this book. Like many of the remaining copies, due to the rather delicate initial binding, and its fragile nature, the book is in need of restoration. The backstrip is gone, and the stitching has partially come undone. The covers are detached and have some edgewear. We believe the book to be complete. Collation is included in our more detailed condition description on our website. #46377. **\$33,000.00****

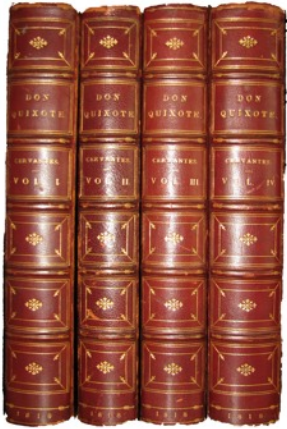


- **1 Aldrich, Darragh Enchanted Hearts 1917 Doubleday, Page & Company, Garden City, NY 1st Edition. **VG/No DJ.** SD. NAP. Minnesota Author; real name Clara Chapline Thomas Aldrich. Some rubbing. Gilt still fairly bright. Some small staining on top of last few pages; not affecting text. Page edges somewhat age-toned. This book was adapted for Broadway, and as a movie entitled "A Prince There Was". #46476. **\$100.00****



- **2 Basile, Giambattista; edited by E. F. Strange Stories from the Pentamerone 1911 Macmillan and Co, London VG- /No DJ. Red cloth with gilt lettering and decoration. 32 color plates; all present. Spine a bit sun-darkened; boards somewhat age-toned. Gilt is still bright however. Some light bumping, rubbing; bit of spotting. Very slight spine lean; just a bit shaken. TEG somewhat tarnished. 1915 gift inscription on front flyleaf. Endpapers are a bit foxed. Else pages clean; color plates all clean & bright. Still and all, a decent copy. #37069. **\$150.00****

- **3 Bissell, Richard** [A Stretch on the River](#) *1950 Little, Brown & Company, Boston* 1st Edition. **VG/No DJ**. Signed by the author on the front flyleaf. Slight spine twist. Some rubbed soil. Endpapers just a bit age-toned. #39492. **\$50.00**
- **4 Bregendahl, Marie (translated by Margery Blanchard)** [A Night of Death](#) *1931 Knopf* 1st US Edition. **G/No DJ**. Boards rubbed, with some spotting. Extremities bumped. Spine sunned. Slight spine lean; front hinge split. Pages somewhat age-toned. Danish authors 2nd novel. #28471. **\$50.00**
- **5 Brown, Walter ("Mi Esposa e Yo")** [Mitylene: A Tale of New England and the Tropics](#) *1879 Donohue and Henneberry, Chicago* **G/No DJ**. 347 pages, plus 1 page ad. Green cloth with gilt and black decoration. Wear, small tears at spine extremities and corners. Some rubbed soil. Spine somewhat sun-darkened, but gilt lettering still fairly bright. Front hinge starting; a bit shaken. Title page loose, almost detached. Page 43/44 and 45/46 are starting to loosen. Light rubbed soil to endpapers. Pages somewhat age-toned. La Crosse, Wisconsin author. #33779. **\$100.00**
- **6 Burroughs, Edgar Rice** [Back to the Stone Age](#) *1963 Canaveral Press* **VG- /VG-**. Light bumping. Very slight spine lean. Else binding quite clean. Erasure on front flyleaf. A bit of light soil to DJ. 1/4" closed tear at top edge of rear DJ panel. #26099. **\$180.00**
- **7 Burroughs, Edgar Rice** [The Mucker](#) *1963 Canaveral Press* **VG/VG**. Quite light bumping to spine extremities, and a bit of light rubbed soil along board bottoms; else binding clean. Erasures on front flyleaf, and a small stain at top edge of rear flyleaf. Light edgewear to DJ. DJ spine background color a bit sunned. DJ spine extremities lightly bumped, tiny chips. #26100. **\$64.00**
- **8 Burroughs, Edgar Rice** [Pellucidar](#) *1923 Grosset & Dunlap, New York* **VG- /Poor**. Red cloth - quite clean. Some rubbing to extremities of spine. Light shelfwear. Pages typically age-darkened. DJ sun-darkened along spine (but lettering still readable); remainder of DJ also darkened somewhat. Loss at spine extremities & some edgewear; with some associated tears. Chipping at corners. Large (1/2" deep) triangular chip at top of rear panel. #15112. **\$70.00**
- **9 Burroughs, Edgar Rice** [Tanar of Pellucidar](#) *1962 Canaveral Press* **VG /VG-**. Light rubbing at spine extremities and tips of corners; else binding clean. Small erasure on front flyleaf. Some soil to DJ rear panel, and a bit along DJ spine. Some staining to inner DJ. #26093. **\$50.00**
- **10 Burroughs, Edgar Rice** [Tarzan The Terrible](#) *1943 Grosset & Dunlap, New York* **VG/VG-**. Hardcover. Wartime edition. Light bumping and rubbing to spine extremities. Some very faint spotting to spine. Some foxing to endpapers and page edges. Pages age-toned. Light rubbing to DJ. 1/4" loss and a bit of rubbing at DJ spine tail. Bit of foxing on DJ flaps. Small, very faint number on DJ spine. Some sun-darkening to DJ spine. #39296. **\$50.00**
- **11 Callaghan, Morley** [Strange Fugitive](#) *1928 Charles Scribner's Sons, New York, NY* 1st Edition. **VG/G**. NAP. Black cloth with green lettering. Very light bumping; light rubbing. "Canceled" stamp at top of title page. Topstain faded. Else pages a bit age-toned, but clean. DJ rubbed, some soil; with chipping at corners and spine extremities. 1/2" loss at bottom rear corner. DJ sun-darkened. \$2.50 price present on DJ front flap. #23932. **\$175.00**

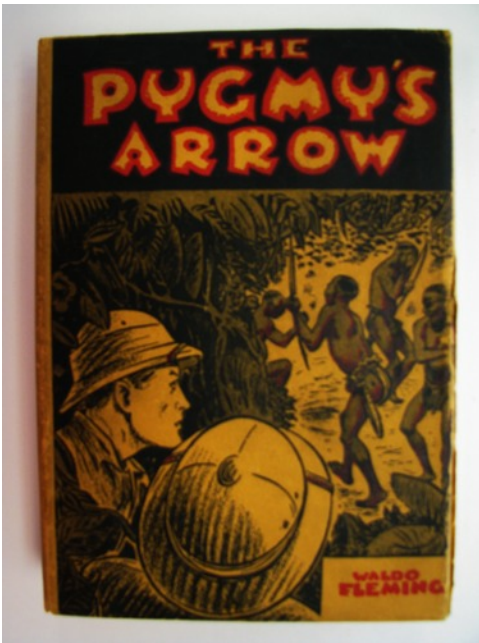


- **12 Cervantes Saavedra, Miguel De Don Quixote de la Mancha (Embellished with Engravings from Pictures Painted by Robert Smirke); 4 Volume Set 1818 T. Cadell and W. Davies, London VG /No DJ.** Four volume set. 3/4 leather; raised bands. Marbled endpapers. TEG. Rubbing along spine edges, and a bit of wear at the corner tips. Bit of light chipping at spine heads. Endpapers age-toned; with a bit of light foxing. On the front pastedown of each is the bookplate of Lt. General Charles Pollard. Attractive set. #43646. **\$670.00**



- **13 Cody, Sherwin The Nutshell Library: 12 volume set in original miniature bookshelf 1907 The Old Greek Press VG /No DJ.** Twelve volume set; in the original miniature bookshelf. Just a bit of rubbing/bumping at spine extremities. Some chipping & foxing to spine labels. Else bindings clean. Page edges age-darkened. The miniature wooden bookshelf has some light rubbing, but is complete, and fairly clean. There is a small split at a nail hole at the side rear. The 12 volumes included are "Two Hours with Ivanhoe"; Hawthorne's "Best Short Stories"; Lincoln "Life, Speeches, Anecdotes"; "Two Hours with Pickwick"; Rip Van Winkle and Sleepy Hollow"; "Two Hours with Vanity Fair"; "An Evening with Shakespeare"; Longfellow "Favorite Poems"; "Essays of Elia"; Tennyson "Songs and Lyrics"; Burns "Love Songs and Poems"; "How and What to Read". #41916. **\$70.00**

- **14 De Blasis, Celeste Suffer a Sea Change 1976 Coward, Mccann & Geoghegan, New York 1st Edition. VG+ /VG.** White cloth at tips of spine extremities is just a bit yellowed. Light bump at spine tail. Bit of staining along lower front spine edge. Else binding clean. Light rubbing to DJ. Else DJ clean. #31829. **\$55.00**
- **15 Ellison, Harlan Repent Harlequin! Said the Ticktockman 1997 Underwood Books, Grass Valley, CA 1st Edition. 1st Printing. 48 pp. Fine /NF.** In slipcase. Signed by author and illustrator on plate on title page. Limited edition #866 of 1000. Binding clean. Just a trace of light rubbing to bottom corners of DJ folds. Else DJ clean & bright. Pages clean. Slipcase clean. #46396. **\$50.00**
- **16 Emerson, R. W. Poems 1865 Ticknor and Fields, Boston G+.** Appears to be 1st American Edition. 3/4 leather over marbled paper. Leather worn and tips of corners, and just a bit at spine extremities. Some edgewear, surface rubbing. The front board has been professionally re-attached. Inked gift inscription on first blank. Marbled page edges a bit age-toned. Else pages clean. #34313. **\$160.00**
- **17 Fitzgerald, Edward (translator) Agamemnon: A Tragedy, Taken From the Greek of Aeschylus 1903 Ralph Fletcher Seymour, Chicago G/No DJ.** Brown cloth spine w/paper covered boards. Boards quite worn at corners and edges, with surface rubbing. Wear, tears to cloth at spine extremities. Gilt on spine dull, but pronounced. Bookplate of Elinor Conover Owen on front fly. Inked name, 1907 date on second blank endpaper. Faint dampstaining to fore-edge of title page. Else pages clean. #26163. **\$80.00**



• **18 Fleming, Waldor** [The Pygmy's Arrow](#) 1938 *Lothrop, Lee & Shepard Co., New York* 1st Edition. **VG+/VG-**. SD, NAP. Illustrated boards. Light bumping. Black and red images on yellow boards and spine are bright and very clean. VERY slight spine lean. Book plate on front pastedown. Some age-darkening to page edges. Else pages clean. DJ is fairly clean with some chipping and light bumping. Rubbing along DJ front flap folds. Mostly closed tear along most of the length of the front flap fold. DJ spine is sun-darkened. Still a nice copy. #233 **\$100.00**

- **19 Ford, John; William Gifford; and Alexander Dyce** [The Works of John Ford, \(3 Volume Set\)](#) 1965 *Russell & Russell, New York* Reprint. **VG/No DJ**. Three volume set. Light bumping to spine extremities. Couple tiny tears at the spine head of V1. Light rubbing to tips of corners. Previous owners address label and date written on front flyleaves. Slight spine twist to Volumes 1 and 2. Else bindings and pages are clean. No dustjackets. #48759. **\$70.00**
- **20 Frost, Robert** [A Further Range](#) 1936 *Henry Holt & Co., New York* 1st Edition. Stated 1st Printing. **NF/VG**. Gilt on spine is somewhat dulled. Front board gilt is bright. Else binding very clean. Some foxing on page 47 and facing page where paper was laid in. Tiny bit of age-darkening on front end papers. Previous owner's name, date & inscription inked on front fly leaf. Else pages clean. DJ price-clipped. Some age-darkening to light colored portions of exposed DJ. Some rubbing, small chips to DJ edges. A few small tears on DJ edges. A few light surface scratches on DJ panels. #46787. **\$65.00**
- **21 Gallico, Paul** [The Abandoned](#) 1950 *Knopf, New York* 1st Edition. **VG/VG-**. Some rubbing. Thin rubbed mark on spine. Else binding quite clean. Light chipping to DJ; rubbed along rear spine fold. DJ sun-darkened along front fold and spine. Water spots on DJ spine, and a couple on DJ front cover. 1" closed tear, with associated creasing at bottom rear DJ edge. #28802. **\$70.00**
- **22 Gally, J. W.** [Sand and Big Jack Small](#) 1880 *Belford, Clarke & Co., Chicago, IL* 1st Edition. **VG-/No DJ**. SD. NAP. Brownish-Grey decorated cloth. Some fairly light foxed spotting to rear board and at edges of front board. Some rubbing, light bumping. Spine a bit sun-lightened; gilt on spine somewhat dull. Very slight spine lean. Some age-darkening to page edges. #42806. **\$75.00**
- **23 Goethe, Johann Wolfgang Von** [Goethe's Works \(5 volume set\)](#) 1885 *George Barrie* **VG/No DJ**. Five volume set. 1/4 bound in leather. AEG. Full page steel and wood engravings, plus many B&W illustrations. Leather rubbed/some wear at spine extremities and corners. Rubbing/wear along spine edges. Just a bit of light surface rubbing. Spines somewhat sun-lightened, and some sunning to the top of the front board on V5. Gilt lettering and decorations on spines still bright. Still an attractive set; all volumes solidly bound. Pages clean; no foxing. #43564. **\$500.00**
- **24 Gulbrandsen, Trygve (translated by Naomi Walford)** [The Bjorndal Cycle Beyond Sing the Woods / The Wind from the Mountains](#) 1937 *G. P. Putman's Sons, New York* **VG/G**. Some bumping, with short tears at the spine tail. Some sun-lightening to the spine; spine lettering appears mostly unaffected. Couple tiny speckles on the boards. Page edges a bit age-darkened. Small erasure on the front flyleaf. Chipping, light edgewear, some tears at DJ edges. 1" tear along DJ front flap fold. Some rubbed soil to DJ rear panel, and some rubbing along DJ folds. DJ spine a bit sunned; particularly to red portion of spine. #49273. **\$200.00**
- **25 Hallam, Henry** [Introduction To The Literature Of Europe; In The Fifteenth, Sixteenth, And Seventeenth Centuries \(4 Volume Set\)](#) *John Murray, London* **G+/No DJ**. Four volume set. Tooled leather spines with red and black labels. Marbled endpapers and page edges. Leather rubbed, scuffed at spine extremities & edges and at corners. Bit of rubbing at spine extremities also; else spine face of each volume clean and attractive. Bindings tight and solid. Text blocks quite clean.

Bindings G+; text blocks VG+. V1: 1837; 659 pages. V2: 1839; 511 pages. V3: 1839; 687 pages. V4: 1839; 661 pages. #18763. **\$140.00**

- **26 Harper's Master-Tales (8 volume set)** *Harper & Brothers* **VG/No DJ**. Eight volume set. (1889) - (1895). Red cloth bindings, with gilt on spines. One volume with some mostly transparent staining/smudging. A couple faint spots on one other volume. Else bindings quite clean; gilt bright. Top page edges gilt, but gilt is tarnished, with some soil. Else pages clean. Titles included are: "Dona Perfecta"; "The Odd Number: Thirteen Tales"; "Modern Ghosts"; "Pastels in Prose"; "Tales of Two Countries"; "Parisian Points of View"; "The House of the Medlar-Tree"; "Tales by Coppee". #35775. **\$50.00**
- **27 Hawthorne, Nathaniel** [The House of the Seven Gables, A Romance](#) **1851 Ticknor, Reed, and Fields, Boston, MA** 344 pp **G/No DJ**. First Edition. Binding "A" per BAL. Appears to be the first state: 4 page catalog between pastedown and front flyleaf is dated March, 1851; damage is present to the last letter of the 1st 2 lines of page 149; and there is no missing type on page 50 or 278. There is a pencilled owners name, along with the date "April 26th, 1851" on the blank page prior to the title page. Some spine lean; somewhat shaken. Tears with some loss to cloth at spine extremities. 3/4" tear to the rear spine edge at the spine head. Wear at corners. Some surface rubbing to front board, and a bit to spine face. The gilt is chipped at the bottom edge of the first leg of the "H" in "HOUSE"; else spine gilt fairly bright. Glass ring and a couple small white spots on rear board. Dampstain in the top edge margin of the 4 advertisement pages. Some smudging, light soil to endpapers. Page edges age-darkened. Some foxing scattered throughout. #41381. **\$640.00**
- **28 Heinlein, Robert A.** [Stranger In A Strange Land](#) **1961 G. P. Putnam's Sons, New York** 6th Printing. **VG/VG**. A bit of very light bumping to spine head. Else binding clean. Some freckling at page top edges. Light rubbing to DJ spine extremities and corners, and just a bit of rubbing along to front spine fold. 3/16" closed tear in front lower DJ edge. Some soil / age-toning to DJ white rear panel. Front DJ panel is bright, clean. #49881. **\$60.00**
- **29 Ibsen, Henrik** [Gengangere: Et Familjedrama I Tre Akter](#) **1881 Gyldendalske Boghandel (F. Hegel & Son), Kobenhavn** **G+ /No DJ**. NAP. Text in Norwegian. Brown decorated cloth, with leather tips at corners. AEG. Rubbing along board edges and spine edges. Wear to leather corner tips. 1/4" tear at spine head. Light surface rubbing. Gilt decoration still fairly bright. Some spine lean. Hinge starting at title page. Inkstamp on front flyleaf states "Gift to the Library..." ; but there are no other library markings. Some foxing to first and last few pages. Else pages are clean. #37344. **\$50.00**
- **30 Ibsen, Henrik** [Hedda Gabler: A Drama In Four Acts](#) **0 United States Book Company / John W. Lovell, New York** 7.5 x 5". **G/No DJ**. (1891); 1st American Edition. Text in English. 272 pages plus ads. Light green boards; dark green cloth backed. Dark green lettering on front board, and gilt lettering on spine; gilt lettering bright. Page following copyright page states that this is the sole authorized English translation... Issued simultaneously with the publication of the original in Copenhagen... Edmund Gosse... 1890. Front endpaper reads "Sample Volume Henrik Ibsen's Works", with prices for various bindings. Dark green cloth sample attached to rep. Cloth rubbed through at tips of corners. Spine extremities bumped, with some rubbing & short (1/8") tears. Light surface rubbing, with a small spot of soil on the front board. Front hinge starting; tender. Some spine lean. 2" blue mark on front fly. Endpapers just a bit age-toned, with some transfer from the green cloth onto the rear fly. Else pages clean and unmarked. Text block VG. Several flaws, but overall a decent copy of a very difficult to find title. #18849. **\$600.00**
- **31 Irving, Pierre M.** [The Life And Letters Of Washington Irving \(3 Volume Set\)](#) **1883 G. P. Putnam's Sons, New York** **VG-/No DJ**. Three volume "Memorial Edition" Limited Edition; #21 of 300. Each volume signed & dated by the Publisher. Brown cloth, with paper labels on spine. Light, overall rubbed soil. Rubbing at tips of corners and spine extremities rubbed. Spot at bottom of front board (about 3" in diameter) has wrinkling the cloth; this spot may have been wet at one time. Bindings are solid; hinges are solid - not cracked. Pages in all volumes are unopened. All plates are present. Just a couple of spots of foxing here and there, but overall pages are quite clean. Paper labels on spines have a few spots; label on volume 1 has a couple of 1/4" triangular chips at top. Still, a nice set in spite of the expected light wear to the bindings. #17913. **\$120.00**
- **32 Irving, Washington** [Tales of the Alhambra](#) **1835 Richard Bentley, London** **VG- /No DJ**. Ex-library copy; but only marking is a bookplate on the rear pastedown. Quarter-Bound in green leather, with leather corners. Gilt-stamped title in box on spine is not perfectly square with the spine. Surface rubbing; light edgewear. Bookplate on the front pastedown. Some smudged soil to the endpapers. Some foxing to the frontis, decorated title page, and title page. Else pages clean. #49480. **\$80.00**
- **33 Jewett, Sarah Orne** [The Mate of the Daylight, and Friends Ashore](#) **1884 Houghton, Mifflin and Company, Boston** **G/No DJ**. Green cloth boards and brown cloth spine. Some staining to front board and a bit to spine. Spine extremities and corners lightly bumped, rubbed. Some surface rubbing. VERY slight spine lean. Couple pin-holes in front flyleaf, with a faint crease. Front hinge just cracked. One section pulling loose. Else pages clean. #49056. **\$50.00**
- **34 Joyce, James** [Ulysses](#) **1922 Shakespeare and Company, Paris** 1st Edition. #105. 1 of 150 copies on Verge d'Arches paper. According to details In Sylvia Beach's notebook, this copy was originally purchased by John Quinn in 1922. Quinn, the New

York attorney and patron of the arts and literature, was a financial supporter of Joyce. In addition to his purchase of First Edition copies of *Ulysses*, he owned many other Joyce works, and also purchased the original manuscript of "Ulysses" from Joyce. He amassed a historically significant collection of books by many of the most important writers of the late 19th and early 20th centuries. His library boasted modern first editions and original manuscripts, including those of Joseph Conrad, Ezra Pound, and W. B. Yeats. In addition, he provided legal assistance to the publishers of "The Little Review" for the troubles occasioned by their early publication of portions of "Ulysses". Please see our website for further details on the provenance and condition of this book. Like many of the remaining copies, due to the rather delicate initial binding, and its fragile nature, the book is in need of some restoration. The backstrip is gone, and the stitching has partially come undone. The covers are detached and have some edgewear. We believe the book to be complete. Collation is included in our more detailed condition description on our website. #46377. **\$33,000.00**

- **35 Keesey, Ken** [Sometimes A Great Notion](#) 1964 *The Viking Press, New York* 1st Edition. **VG+ /VG.** 1st state book in 1st state DJ. Very light bumping to spine head and bottom corner of front board. Very light rubbing at tips of spine extremities and board corners. Else binding clean. "R" stamp on page bottom edges. Some fading/staining to page topstain. Small bit of rippling to top edges of a few pages. A couple tiny specks on end papers. Else pages clean. Inner DJ spine sunned, with some small spots (not visible on outer DJ). 1" mostly closed tear, with resulting crease on bottom edge of front DJ panel. Light rubbing to DJ spine extremities and fold corners, with a few tiny chips and tears to spine head. Very light surface rubbing to DJ front panel and spine. Else DJ clean. #43886. **\$375.00**

- **36 Kipling, Rudyard** [Two Forewards](#) 1935 *Doubleday, Doran, and Co., New York* 31 pp **VG /No Dustjacket.** 1st Edition, 1 of 950. Pages uncut. The marbled paper covered boards are very clean & bright. Top of spine very lightly bumped. Endpapers foxed. Slipcase rubbed around edges, and shows some surface rubbing, and some wear at edges. The book includes a typed letter (on Doubleday, Doran letterhead) offering this book as a "Christmas token" to "Our friends... In the book-trade". The letter is signed by Nelson Doubleday and is addressed to a Minneapolis dept store book department manager (?). It is dated December 3, 1935. The letter has been folded in ""sixths"" to fit inside the front cover. #4005. **\$125.00**

- **37 [Koontz, Dean], Coffey, Brian** [The Face Of Fear](#) 1977 *Bobbs Merrill Company* 1st Edition. 1st Printing. **VG+ /VG+.** Pseudonym of Dean Koontz. Lightly bumping. DJ spine head lightly bumped. Few creases in top corners of front inner flap. White portions of DJ perhaps just a bit darkened. #31810. **\$75.00**

- **38 Lamb, Charles** [Essays of Elia](#) 1884 *G. P. Putman's Sons, New York* **VG- /No DJ.** Brown cloth, with gilt. TEG. Some rubbing. Spine sunned; spine gilt dull; front board gilt bright. Some mottling, light bubbling to the rear board cloth. Pages clean. #49496. **\$65.00**

- **39 Lawrence, D. H.** [Women in Love](#) 1920 *Privately Printed, New York* **G+ /No DJ.** Limited Edition - #101 of 1250. Blue cloth. 536 pages. Front hinge cracked. Rear hinge just starting. Light rubbing at spine extremities, and just a bit along spine edges. Corners bumped. 5/8" white scuff-mark in middle of spine (not affecting lettering). Slight twist near head of spine. Overall, would be VG to VG- but for front hinge. No DJ. #16861. **\$300.00**

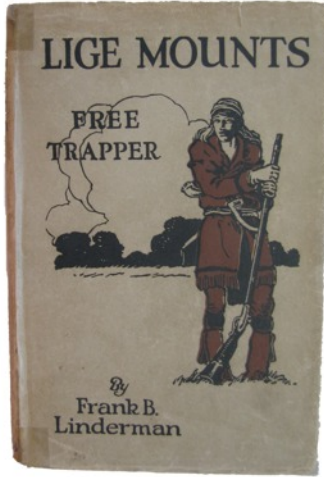
- **40 Lawrence, D. H.** [Sea And Sardinia](#) 1921 *Thomas Seltzer, New York* 1st American Edition. **G/No DJ.** Board corners bumped; rubbed through. Spine extremities bumped with some short tears. Endpapers are foxed. Small leather bookplate on front pastedown (reads "Beach") has caused darkened transfer onto front flyleaf. Hinges weak (front hinge starting), somewhat shaken. Some foxing to title page and frontis; else pages clean, including bright color plates. #20099. **\$60.00**

- **41 Lawrence, D. H.** [Pansies](#) 1929 *London* 125 pp Signed, Limited Edition; #377 of 500. Privately printed... By P. R. Stephensen. White heavy card covers, printed in red & black. Book Near Fine; wrapped in Good glassine wrapper. Just a trace of rubbing to corners. Erasure on top front corners on front fly. Glassine wrapper is quite age-toned, and has chips at corners and spine extremities, and several short tears at flap fold. #18474. **\$700.00**

- **42 Leonard, Elmore** [Fifty-Two Pickup](#) 1974 *Delacorte Press, New York* 1st Edition; 1st Printing. **VG- /VG.** Very slightly shaken. Very light bumping to tip of top corner of rear board. Some very light sunning along the top edges of the boards. Else binding clean. Some staining on page edges and along 1/4" of fore-edge of endpapers. A bit of color transfer from red endpapers to fore-edges of first few and last few pages. Faint foxing on half-title page. Else pages clean. Some light dampstaining and a bit of color transfer to inner DJ; not visible on outer DJ. Light rubbing and tiny chips to DJ spine extremities and fold corners. Else DJ clean. #46144. **\$175.00**

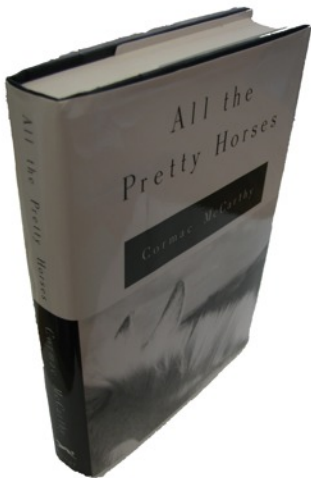
- **43 Leonard, Elmore** [Swag](#) 1976 *Delacorte Press, New York* 1st Edition; 1st Printing. **VG/VG.** Light bumping to spine tail and top corner of front board. Very light rubbing to tips of board corners. Else binding clean. Page tops speckled. DJ price-clipped. Tiny scuff to top of DJ spine. Very light rubbing to DJ fold corners. Else DJ clean & bright. #44213. **\$55.00**

- **44 Lewis, C. S.** [The Last Battle](#) 1956 *The MacMillan Company, New York* 1st U.S. Edition. **VG/No DJ.** Light bumping at bottom corners, and a bit at spine head. Just a bit of very faint smudging to boards, and just a bit of very slight sunning to spine. Boards splayed outward just a bit at fore-edges. Else binding clean. Small erasure on front flyleaf. Else pages clean. No dustjacket. #35882. **\$75.00**



- **45 Linderman, Frank** [Lige Mounts: Free Trapper](#) 1922 *Charles Scribner's Sons, New York* **VG/Fair.** 1st Edition. A bit of age-darkening to spine and board edges. Tiny tear in the cloth at the top edge of the front board. Some freckling along the top edges of the boards. Else binding clean. Some age-darkening to the page edges, with some freckling to the page top edges. Gift inscription on the front flyleaf. Top corner of the last couple pages dog-eared. Else pages clean. DJ in Fair condition only. Mostly closed tears along the DJ spine edges. Inner DJ taped at edges and folds. DJ spine extremities and corners chipped, with clear tape over the outer spine extremities. Age-darkening, some surface rubbing to the DJ. #3950. **\$160.00**

- **46 MacDonald, John D.** [One Fearful Yellow Eye](#) 1977 *J. B. Lippincott, New York* **VG+ /VG+.** 1st printing of 1st hardcover edition. Just a bit of rubbing to front upper board corner - with a tiny tear at tip . Bottom board corners show a trace of bumping. Else binding very clean. DJ has just a bit of darkening along flap fold, and a small spot of soil on front hinge 1" down from top. A trace of bumping at spine extremities. Else DJ very clean & bright. #15143. **\$75.00**
- **47 Machen, Arthur** [Ornaments in Jade](#) 1924 *Alfred A. Knopf* Limited Edition. 46 pp. **VG/No DJ.** Signed, Limited Edition: #650 of 1000 copies. Spine tail bumped. Light rubbing at spine extremities and tips of corners. A bit of light soil, faint overall mottling to boards. Some rubbing to paper spine label; the title is fully readable. Else clean. #37064. **\$80.00**



- **48 McCarthy, Cormac** [All the Pretty Horses](#) 1992 *Knopf, New York* Stated First Edition. Both book and DJ very clean. **\$225.00**

- **49 Mitchell, Margaret** [Gone With the Wind](#) 1961 *The Macmillan Company, New York* Anniversary Edition. Near Fine in Near Fine slipcase. Includes 22-page anniversary edition booklet. Binding very clean. Top-stain of pages starting to fade near spine. Cover of booklet has a few vertical sun marks. Just a bit of very light surface rubbing to slipcase. Top of slipcase just a bit sun-lightened. #32069. **\$60.00**
- **50 Montaigne, Michel de** [Les Essais de Michel Seigneur de Montaigne; donnez sur les plus anciennes et les plus correctes \(3 volume set\)](#) 1725 *La Societe, Paris* **G/No DJ.** Three volume set. Marbled endpapers. Some wear to leather at spine extremities and corners. Some cracking in leather along spine edges. Some light surface rubbing to the boards, but overall fairly clean, attractive. End blanks are foxed. Some age-toning to pages, with just a bit of light scattered foxing. There is a small dampstain on the top corner of the last blank of V1, and to the lower fore-edge of the first blank of V3. Else pages clean. On the first blank of each volume is a blue inkstamp: "EX LIBRIS DE CAYROL", and the inked signature: "De

Cayrol". Probably Louis-Nicolas-Jean-Joachim de Cayrol.. #46104. **\$1,300.00**

- **51 Moon, Grace: and Carl Moon** [Wongo and The Wise Old Crow](#) 1923 *Reilly & Lee Co. , Chicago* **VG/VG-**. NAP. A couple of very faint, tiny spots on boards; else binding is quite clean. Pages just a bit age-toned. Some small chips, a few short tears along top edge of DJ. Some freckling / foxing to DJ front panel; mostly at perimeter, not affecting the central illustration. DJ price-clipped. #31729. **\$75.00**
- **52 Moore, J. S. (ed)** [The Pictorial Book of Ballads: Traditional & Romantic, with Introductory Notices, Glossary, and Notes \(2 volume set\)](#) *Henry Washbourne, London* **G+ /No DJ**. Half-Bound in red leather over marbled paper covered boards. V1: 1847, 424 pages. V2: 1848, 427 pages. Wear at board edges and corners, and some surface rubbing to the marbled paper. Spine leather sun-darkened. Some rubbing along spine edges. Some scuffing to spine surfaces, affecting the first "O" in "Book" on V2. Else the gilt on spines is quite bright. The front hinge in V1 is starting; other hinges are intact and tight. Bookplate on the front pastedown of each volume; some tearing to the plate in V1. Previous owners name and small round ownership inkstamp on the first blank of each volume. Else pages somewhat age-toned, but clean. In spite of the flaws mentioned, this is a fairly attractive set. #37062. **\$200.00**
- **53 Morovia, Alberto** [Time Of Desecration](#) 1980 *Farrar, Straus & Giroux, New York* 1st American Edition. **VG/VG**. Signed by author and dated on front fly. Boards bowed outward somewhat at fore-edges. Page tops freckled. Just a bit of sun-fading to edge of DJ spine extremities. Background color of DJ spine a bit sun-faded. A bit of rubbing along DJ spine edges; else DJ quite clean. #19076. **\$75.00**
- **54 Mulford, Clarence E.** [Six Volume Set: Hopalong Cassidy And The Eagle's Brood, On The Trail Of The Tumbling T, Trail Dust, Hopalong Cassidy Serves A Writ, Hopalong Cassidy Takes Cards, The Round-up](#) *Collier Books, New York* **VG+ /No DJ**. Six volume set; matching bindings. Hardcover. Copyrights 1931-1941. Just a bit of very light rubbing to spine extremities and corners. Else bindings are very clean. Bright gilt. Pages a bit age-toned, but clean. #38912. **\$120.00**
- **55 Newton, A. Edward** [End Papers: Literary Recreations](#) 1933 *Little, Brown, and Company, Boston* Signed & Inscribed, Limited Edition; #796 of 1351 (Dream Children Edition) . Reproduced document in pocket on rear pastedown. Book VG in Fair slipcase. Spine sun-darkened. Top front corner bumped. Else binding clean. Slipcase torn at edges, with taped repairs. Label on slipcase also #796. #18765. **\$50.00**
- **56 Nielsen, Carl M.** [The Immigrant](#) 1942 *Meador Publishing Company, Boston* **VG+ /G+**. Blue cloth with bright gilt. Binding quite clean. Pages just a bit age-toned. DJ chipped at top corners, with a 1/4" closed tear at bottom front edge. White portions of DJ mottled, with some light rubbed soil. #28833. **\$70.00**
- **57 O'Brien, Tim** [Northern Lights](#) 1975 *Delacorte Press/ Seymour Lawrence* 1st Edition; 1st Printing. **VG/VG+**. Light bumping, rubbing to spine extremities. Uniform series of nicks along the cloth at the top edge of the rear board. Board top and bottom edges sunned. Couple small spots of fairly light opaque staining on the front board cloth. Else binding clean. Some sunning along outer edges of endpapers. Small stain on top edge of front flyleaf. Faint spotting, with a few tiny stains, on page edges. A bit of colored paper transferred from front flyleaf onto half title page along spine. Very light rubbing to DJ spine extremities and fold corners. Else DJ clean. Nice DJ. #42125. **\$375.00**
- **58 Osborn, Chase S.; & Stellanova Osborn** [Schoolcraft, Longfellow, Hiawatha](#) 1942 *The Jaques Cattell Press, Lancaster, PA* **VG+ /VG-**. SD. NAP. Just a bit of light bumping on board corners and spine head. Else binding clean. Page edges somewhat age-toned. DJ spine lightly sunned. Inner DJ edges taped. Some rubbing on DJ edges, with tiny tears. Small chips on DJ fold corners. Light surface rubbing on DJ. #49859. **\$70.00**
- **59 Paine, Albert Bigelow** [The Tent Dwellers](#) 1908 *The Outing Publishers, New York* **VG- /No DJ**. Spine extremities and corners are rubbed. Corners are lightly bumped. Some surface rubbing to front board. A bit of light soiling to rear board. Name, date on front flyleaf. Small inked note on rear pastedown. #48673. **\$50.00**
- **60 Palmer, Lynde** [The Magnet Stories \(4 Volume Set\): Drifting and Steering, One Day's Weaving, Archie's Shadow, & John-Jack](#) 1882 *H. B. Nims & Co., Troy, NY* **VG/No DJ**. Four volume set. Light rubbing and bumping to spine extremities and a few board corners. Just a trace of light surface rubbing on spines. A few small, faint stains on front board and spine of one volume. Else bindings clean. A few smudges on endpapers. 1" closed tear to fore-edge of front flyleaf of one volume. Some darkening and smudging to page edges. A few tiny stains on various pages. #46422. **\$60.00**

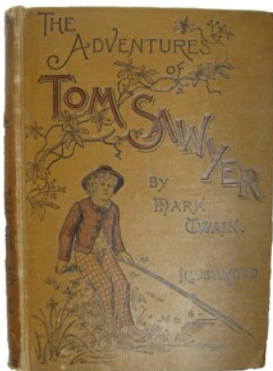


- **61 Peech, S. D.** [Children's Children](#) 1945 *H. Bittner and Company, New York* 1st Edition. **VG-/G.** Light bumping at corners. Discoloration at head of spine and along outer hinges. Pages quite age-toned; else clean. DJ rubbed, edgeworn, with some light soil. Chipping at DJ corners, with some loss at spine extremities. DJ price-clipped. #26106. **\$50.00**
- **62 Prescott, H.F.M.** [The Man on A Donkey, 2 Volume Set](#) 1952 *Eyre and Spottiswoode, London* 1st Edition. **G/G.** V1: Some general light edgewear to edges of boards. Tiny spot at tip of lower front corner rubbed through cloth. Some foxing to endpapers. DJ rubbed at extremities of spine and along spine edges, with chipping. V2: Light bumping to extremities of spine and to bottom corners of boards. Slightly spine twist. Endpapers foxed along hinges. DJ rubbed, chipped. DJ artwork still quite clean & bright (but for rubbing at folds). Still a fairly presentable set. #11504. **\$80.00**
- **63 Rawlings, Marjorie Kinnan** [The Yearling](#) 1938 *Charles Scribner's Sons, New York* 1st Edition. **G/VG.** "A" on copyright page. Some foxing/freckling along outer margins of boards. Spine quite foxed; outer gutters are also quite age-darkened. Very light bumping at spine tail. Endpapers and page edges age-darkened. Some tears, chipping at DJ edges. Some mottling on rear DJ panel. DJ front panel art fairly clean. #45808. **\$70.00**



- **64 Schaefer, Jack** [The Big Range](#) 1953 *Houghton Mifflin* **G+/G.** Short stories by the author of Shane. 1st edition thus. Signed, inscribed by the author on the front flyleaf. 203 pages, plus 2 pages of info about the author. Some spotted soil/freckling to board edges. Spine extremities a bit bumped. Endpapers foxed, page fore-edges freckled. 3/4" green marker on page bottoms, with tiny green dot on bottom rear board edge. DJ edgeworn with chipping, loss at spine extremities and top front corner. Folds creased. DJ rear panel quite age-toned, with dampstain at bottom rear corner. #28491. **\$120.00**
- **65 Showerman, Grant** [A Country Child](#) 1917 *The Century Co., New York* 1st Edition. **VG/VG-.** Some bumping at tips of corners and a bit at spine tail Light rubbing along bottom board edges and a bit of surface scratching to rear board. Very slight spine twist. Else binding quite clean. Light foxing/freckling to endpapers. Previous owners name inked on front flyleaf. Small bookseller label on front pastedown. Small inkstamp on rear pastedown. Some edgewear, chipping to DJ. DJ spine a bit sun-darkened. Inner DJ taped along edges at folds. #48479. **\$60.00**
- **66 Siddons, Anne Rivers; [Stephen King]** [The House Next Door](#) 1993 *Old New York Book Shop Press, Atlanta* Limited Edition. **Fine/No DJ.** Signed, Limited Edition; #23 of 450 copies signed (on a tipped in limitation page) by both Siddons and Stephen King, who wrote the Foreward. Marbled boards with cloth spine; in slipcase. The book is very clean. In acetate wrapper. The slipcase is also very clean, with just a couple of small, VERY faint rubbed spots. Nice copy. #46401. **\$325.00**
- **67 Shakespeare, William; H. N. Hudson** [The Works of Shakespeare; The Students' Handy Edition \(12 volume set\)](#) 1881 *Dana Estes and Company, Boston, MA* 6-1/4 x 4". **VG/No DJ.** Twelve volume set. Maroon cloth, with gilt lettering on the spine. Attractive set. A bit of very light bumping, rubbing at the spine extremities. Just a trace of rubbing at the tips of the corners. Bottom front corner of V5. Small bump at top edge of the rear board of V2. Some fairly light spotting on the front boards of V6, V8 & V10. Else the bindings are quite clean, with just a bit of light surface rubbing. Gilt bright. Overall, a fairly nice set. #42808. **\$260.00**

- **68 Stevenson, Robert Lewis** [The Strange Case of Dr. Jekyll And Mr. Hyde and The Master of Ballantrae](#) *Grosset & Dunlap Publishers, New York* **VGood /Fair**. ND; circa 1940's. Movie Tie-in: "A Metro-Goldwyn-Mayer production starring Spencer Tracy with Ingrid Bergman and Lana Turner". Red cloth boards with black lettering (lettering in reverse on front board) . Spencer Tracy on front of DJ. Some light bumping to spine extremities and corners. Very slight spine lean. Faint staining at lower edges on boards; else binding clean. Water spotting to topstain, causing a bit of bleeding down onto pages; front flyleaf is worst at about 1/4" of bleeding; other pages show just a trace of bleeding. DJ shows overall surface rubbing, some bumping and chipping to spine extremities and corners. Damp stains on rear panel. Creasing, tears to lower 1/3 of front DJ panel, with some edgewear. #19967. **\$70.00**
- **69 Thackerey, W. M.** [The Complete Works of W. M. Thackeray \(15 Volume set\)](#) *Cambridge Corporation Limited, Montreal* **VG+ /No DJ**. Fifteen volumes (30 volumes bound as 15). States: "Royal Canadian Edition, Limited to One Thousand Sets". No publication date - ca teens/1920's. Tan cloth with dark brown label box on spines. TEG. Color frontis in each volume (all tissues present), and a few B&W plates throughout each volume. Overall, a very clean, handsome set. Just a bit of rubbing on the corners / spine extremities on a few of the volumes. A couple of the volumes have a bit of darkening at the bottom of the spines, but this is minimal. Else all bindings are very clean. All hinges solid, and text clean. Nice set. #16667. **\$200.00**
- **70 Timayenis, T. T.** [For His Brother's Sake](#) *1888 J. S. Ogilvie, Chicago, IL* **VG/No DJ**. Light bumping and rubbing to spine extremities and corners. Very slight spine lean. Bit of light wear at spine extremities. Else binding fairly clean. Binding stretched between pages 158-159 and 206-207. Dedication written on frontis page, dated 1891. Pages are age-toned. Previous bookstore inkstamp on first page of chapter one. #46479. **\$75.00**
- **71 Traver, Robert** [Laughing Whitefish](#) *1965 McGraw-Hill* 1st Edition. **VG /VG+**. Signed by the author on the front flyleaf. A bit of light rubbing at the tips of the bottom corners. Light bumping at the spine tail. Else binding clean. Front flyleaf age-darkened; appears that a piece of newsprint was laid-in at one time. Previous owners small address label on front flyleaf. Couple tiny spots on the page top edges. Light rubbing at the tip of the DJ bottom front corner, and some delamination at the top front corner. Small spot of discoloration at the bottom rear corner of the DJ. Else DJ clean & bright. DJ price-clipped. #46950. **\$150.00**



- **72 Twain, Mark** [The Adventures of Tom Sawyer](#) *1895 American Publishing Company, Syracuse, NY* **G+ /No DJ**. 320 pages, plus 2 pages ads. Brown, decorated cloth. Wear at corners, and some at spine extremities. Spine gilt faint. Scribbling on rear flyleaf recto. Page edges and endpapers age-darkened. #49498. **\$140.00**

- **73 Verne, Jules; translated by Dora Leigh** [The Exploration of the World: Famous Travels and Travellers](#) *1879 Charles Scribner's Sons, New York* 1st US Edition. **G/No DJ** 432 pages, plus 4 pages ads. First page of ads is for "Hector Servadac". Green, decorated cloth. Wear at extremities and corners. Scuffing on rear board. Front hinge cracked. Hinge stretched at page 200. Page edges age-darkened. Some soil on endpapers. #49481. **\$180.00**
- **74 Verne, Jules** [The Mysterious Island; containing "Dropped from the Clouds", "The Abandoned", "The Secret of the Island"](#) *1885 Belford, Clarke & Co.* **VG/No DJ**. Brownish-Red, decorated cloth. Light rubbing, just a bit of light bumping at the tips of the corners and the spine extremities. VERY light surface rubbing. The spine is just a bit sun-lightened. Else the binding is quite clean. The hinges are intact, and the binding is sound. 1/4" closed tear at the fore-edge of the first blank page. The pages are somewhat age-toned, but clean. There are five B&W illustrations, including the frontis, although they are not of particularly high quality. A very nice copy. #44911. **\$80.00**
- **75 Vidal, Gore** [Creation](#) *1981 Random House, New York* 1st Edition. **VG+** Signed/Numbered edition; #82 of 500. VG+ in VG+ slipcase. Brown cloth in tan slipcase. Gilt lettering on spine and front board. Book is quite clean, but spine is a bit sunned; cloth on spine just a shade lighter than boards (gilt lettering on spine appears unaffected) . Slipcase is quite clean, with just trace of sunning around opening, and two tiny pencil-point size spots. #20056. **\$85.00**

- 76 **Voltaire** [Candide ou L'Optimisme ; Zadig ; Jeannot et Colin](#) 1928 Editions Nilsson, Paris VG- /No DJ. Softcover in wrap-around tissue DJ with color illustrations. Six tipped-in tissue color plates. Corners rubbed; a bit of light edgewear. Top front corner bumped, a bit curled, with 1/2" loss to DJ at this corner. DJ age-darkened. Pages clean; perhaps just a bit age-toned. Color plates clean, bright. Text in French. #40901. **\$55.00**
- 77 [Wallace, David Foster]; Early, Robert (Senior Editor); includes story by David Foster Wallace [Mid-American Review \(MAR\), Spring 1998, Volume XVIII, Number 2](#) 1988 Bowling Green State University VG+ /No DJ. Softcover. Just a bit of faint creasing at corners of front cover. Spine very faintly sunned. Else covers clean & bright. Old price inked on top corner of first page and on top of inside front cover. Else pages clean. Includes a short story by David Foster Wallace. #39614. **\$75.00**
- 78 **Wagh, Evelyn** [Vile Bodies](#) 1933 Modern Library, New York 1st Printing Thus. VG/VG. Bit of VERY light bumping to spine tail and lower corners. Very slight spine twist. Else binding quite clean. Page edges just a bit age-darkened. Else pages are clean. DJ spine extremities and corner tips are chipped, lightly rubbed. 1/2" closed tear in rear top DJ edge. Light rubbing to DJ fold edges. DJ spine a bit sun-darkened. DJ is price-clipped. Else DJ clean. #48917. **\$50.00**
- 79 **Whitman, Walt** [Good-Bye My Fancy: 2d Annex to Leaves of Grass](#) 1891 David McKay, Philadelphia, PA 1st Edition. 66 pp G+ /No DJ. First Edition. This is NOT the (later?) "Death Bed Edition". Maroon cloth with gilt lettering. TEG. Some bumping, rubbing at extremities. Couple short (1/8") tears at the spine tail, and a bit of wear at the bottom corners. Some surface rubbing to front board, and some rubbed soil to rear board. Spine gilt just a bit rubbed; gilt on front board still bright. Some foxing to the top portion of the endpapers and the first blank. Just a couple small spots of foxing on the frontis tissue and the title page. Crease across bottom corner of last blank page. Else pages clean. #41382. **\$320.00**
- 80 **Whittier, John Greenleaf** [The Writings of John Greenleaf Whittier \(7 volume set\)](#) 1892 Houghton, Mifflin and Company VG/No DJ. Seven volume set; including "Whittier's Prose Works" in 3 volumes and "Whittier's Poetical Works" in 4 volumes. Bound in green cloth with gilt lettering on the spines. Attractive set. A bit of light bumping, and slight rubbing at spine extremities. A bit of light surface rubbing, with a couple small faint smudges to the bindings. 1/4" shallow dent on the spine of poetical V1. Else bindings quite clean. Page edges a bit age-toned. Inked previous owners name on the front flyleaf of each volume. Else pages clean. #38672. **\$85.00**
- 81 **Williamson, J. N. and Gary A. Braunbeck (eds.)** [Masques V](#) 2006 Gauntlet Press, Colorado Springs Limited/Numbered Edition. 469 pp Fine /Fine. Signed, numbered edition #263 out of 500. Signed by 26 authors and both editors (including Clive Barker, Poppy Brite, Kealan Patrick Burke, Richard Matheson, Jack Ketcham, etc.). Just a trace of bumping to spine extremities. Else binding clean. Pages clean. DJ clean & bright. #30227. **\$50.00**
- 82 **Wolfe, Thomas** [From Death To Morning](#) 1935 Charles Scribner's Sons, New York 1st Edition. Fine /VG. "A" present. Typo present of page 59 ("rer for "her"). Binding very clean & bright. DJ shows rubbing and some bumping at extremities. Quite light edgewear to DJ, with a 1/2" wrinkle/crease near top front edge. Some rubbing along face of spine. Else DJ is quite clean, with bright front artwork. Overall, nice copy. #17104. **\$150.00**
- 83 **Wolfe, Thomas** [Mannerhouse](#) 1948 Harper & Brothers, New York Limited Edition. NF/VG+. Limited Edition - #294 of 500 copies. Tiny spot on rear board; else book Fine. DJ has just a trace of bumping at head of spine. Background color of DJ spine is just a bit sunned, but lettering appears unaffected. Else DJ is quite nice - no chips or tears. Slipcase surface has some light rubbing / soil. Top and bottom edges of slipcase rubbed. Worst flaw to slipcase is that a previous owner has written the title and authors name in marker on the back (closed) end. (yikes.... What were they thinking! ! !). #16863. **\$110.00**

And just for sport, a few sets for study. Complete with Library markings!:

- 84 **Arnold, Matthew** [The Complete Prose Works of Matthew Arnold \(11 volume set\)](#) [The University of Michigan Press](#) Eleven volume set. 1961-1977. Ex-Library copies; with typical markings. Some rubbed soil on V1, V2 & V5. V2 bumped at corners; a bit shaken. V5 somewhat shaken. Spine somewhat sunned on a couple volumes; spine lettering on V5 rubbed, others appear mostly unaffected. Page edges of V5 stained. No dustjackets. #34850. **\$460.00**
- 85 **Bacon, Francis; edited by James Spedding, Robert Leslie Ellis, and Douglas Denon Heath** [The Works of Francis Bacon \(15 volume set\)](#) [Houghton, Mifflin and Company, Boston](#) Fifteen volume set. Green cloth with black decoration and gilt spine

lettering. Ex-Library copies; with typical markings. Wear at the spine extremities and tips of corners. Some surface rubbing, soil. Spine gilt still fairly bright. Hinges cracked in a couple of the volumes. The frontis and title page of V1 detached but present. No dustjackets. #49967. **\$150.00**

- **86 Dyce, Alexander** [The Works of Beaumont and Fletcher 1877 D. Appleton & Co](#) **VG+ /No DJ.** 2 Volume set The set has been rebound at one time - nice maroon Buckram binding. Bindings clean with minimal rubbing. A bit of foxing to endpapers, and some to frontis, frontis tissue, and title page of each volume. Else pages quite clean; just slightly age-darkened. The title page on vol 1 has a crease running the length. The contents page of vol 2 has a 3/4" closed tear at the bottom. #3950. **\$70.00**
- **87 Edgeworth, Maria** [Tales and Novels \(Twenty Volumes Bound In Ten\) Harper & Brothers, New York](#) **G/No DJ.** 10 volume set (20 volumes bound in 10) . No publication date listed; circa late 19th century. Ex-Library copies; with typical markings. Library rebindings. Bindings clean but for library stickers. Most volumes have dampstaining to top ~1-2" of frontis and title pages, and some to top edges of rest of pages (not affecting text on these other pages) . Pages somewhat age-toned. Bindings sturdy and solid. . #26861. **\$75.00**
- **88 Fielding, Henry;** [The Complete Works of Henry Fielding \(16 volume set\) 1967 Barnes & Noble, New York](#) Reprint. Sixteen volume set. Green cloth, with gilt lettering on spines. Ex-Library copies; with typical markings. Light rubbing at corners and spine extremities; and a bit of rubbing along spine edges of a couple of the volumes. Just a bit of light surface rubbing. Else bindings fairly clean. No dustjackets. #36164. **\$160.00**
- **89 French, David P. (compiled, with and introduction by)** [Minor English Poets 1660-1780 \(10 volume set\) 1967 Benjamin Blom, New York](#) 1st Edition Thus. Purple cloth, with black box and gilt lettering/decoration on spines. Ex-Library copies; with typical markings. Some sun-lightened to spines of each volume, and to top edges of boards of volumes 1 & 10; gilt lettering appears mostly unaffected. Just a bit of very light rubbing at tips of corners. Else bindings quite clean. Just a bit of very light spine lean to a couple of the volumes. Still a nice set in spite of the library markings. Bindings solid; apparently lightly used. #32376. **\$300.00**
- **90 Kennedy, John Pendleton** [The Collected Works \(1871-1972\); 10 volume set 1969 Georg Olms](#) **G/No DJ.** Facimile reprint. Ten volume set. Ex-Library copies; with typical markings. Just a bit of sun-fading to spines. Else bindings clean but for library labels on spines and front boards. Volume 10 is "The Life of John Pendleton Kennedy" by Henry T. Tuckermann. #28470. **\$90.00**
- **91 Spenser, Edmund (edited by Edwin Greenlaw; Charles Grosvenor Osgood; and Frederick Morgan Padelford)** [The Works of Edmund Spenser \(11 volume set\) 1958 The Johns Hopkins Press, Baltimore](#) Eleven volume set. Ex-Library copies; with typical markings. Fair to Good condition. Three volumes have been rebacked/reinforced with binding tape; one volume has been rebound in a blue buckram library binding. Some rubbing/wear at corners and spine extremities. Pages just a bit age-toned; else pages clean, but for library markings. Set contains six volumes (books 6 & 7 are in one volume) of "The Faerie Queene", two volumes of "The Minor Poems", one volume "The Prose Works", one volume "The Life of Edmund Spenser", and one volume "Index". #33885. **\$425.00**
- **92 Wilson, F. P; Bonamy Dobree; and Norman Davis (eds)** [English Literature in the Sixteenth Century \(10 Volume set\) Clarendon Press, Oxford](#) Ex-library copies with normal library markings. Various publishing dates: 1961-1969. DJ's taped to boards. A bit of shelfwear to bottom edges of boards. Individual volumes authored by C.S. Lewis, James Sutherland, F. P. Wilson, G. K. Hunter, W. L. Renwick, E. K. Chambers, H.S. Bennett, Douglas Bush, Ian Jack, J. I. M. Stewart and Bonamy Dobree. #11852. **\$150.00**